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New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Mellon MS 25

Description: ff. i + 242 + i - Nineteenth century, English. Marbled paper boards, green calf back with six heavy (false?) bands, the compartments with patterns of small tools impressed in gold and with gold-stamped titles, a small rectangular label with the printed number 1037 and a small round label with the inked number 894 glued to the bottommost compartment. All edges gilt. Preserved in a modern green cloth folding box, probably French, with leather label. - Collection of Sir Thomas Phillipps. Mellon MS 155, acquired from C. A. Stonehill, Inc. (bookseller), New Haven. Gift of Paul and Mary Mellon, 1965. - Witten, Laurence C. and Pachella, Richard. *Alchemy and the Occult: A Catalogue of Books and Manuscripts from the Collection of Paul and Mary Mellon. Volume Three: Manuscripts*, Mellon MS 25.

Notes: -Manuscript on parchment of astrological texts drawn largely from Arab astrology of the early Middle Ages, and transmitted in medieval Latin translations; in addition Ptolemy's *Centiloquium* is present, transmitted not in Greek but through the Arabic, along with a single contemporary component, the *Astrolabium planum* of Johann Engel.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/MellonMS25_47

Language: Latin *Country:* Italy *Century:* 16th

[View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.mell025.htm](http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.mell025.htm)

[View in the Beinecke's Digital Library: http://brbl-dl.library.yale.edu/vufind/Search/Results?](http://brbl-dl.library.yale.edu/vufind/Search/Results?lookfor=MELLON_MS_25&type=CallNumber&sort=title)

[lookfor=MELLON_MS_25&type=CallNumber&sort=title](http://brbl-dl.library.yale.edu/vufind/Search/Results?lookfor=MELLON_MS_25&type=CallNumber&sort=title)

Part 1:

Description: - parchment - 402 x 290 (298 x 190) mm.

Country: Italy

Region: Northern France or Flanders

Assigned Date: [ca. 1505]

Dated by scribe: No

Document: No

Script: Written by a single scribe in a large and clear hand in *Gothica textualis formata* and *Bastarda*.

Notes: Rubrics, and occasional headlines in red, diagrams in the text in brown and red inks. Full illuminated border, outlined in red, on f. 1r of leafy sprays in colors and gold, the white spaces filled up with black dots and small burnished gold circles each with three or four small tendrils; a large initial in burnished gold and colors at the beginning of the text in the first column, with gold band extending downward and then around three sides of the page forming an inner border, completed by a red line at top; a lozenge at the center of the lower band of the border containing a pattern of platelike discs, quatrefoils, and a leafy spray on a dull gold ground, this segment almost certainly a later replacement of an original coat of arms which has been erased. Elsewhere in the manuscript smaller illuminated initials in the style of the first frequently occur, and larger ones with descenders to partial borders at the foot of the page occur. Each of the ninety-six pages from f. 191r through 238v has four drawings in colors (six on those pages which open each of the signs of the Zodiac), placed within diagrams accompanied by slight text. Binding: Nineteenth century, English. Marbled paper boards, green calf back with six heavy (false?) bands, the compartments with patterns of small tools impressed in gold and with gold-stamped titles, a small rectangular label with the printed number 1037 and a small round label with the inked number 894 glued to the bottommost compartment. All edges gilt. Preserved in a modern green cloth folding box, probably French, with leather label.

Number of Texts: 1

Cardinal point:

City:

Searchable Date Range: 1505 - 1505

Inscribed Date:

Number of Scribes:

Text 1:

Other Associate: Angelus, Johannes 1463-1512.

Title: Astrological miscellany.

Subjects: Ptolemy, 2nd cent.; Astrology--Early works to 1800.; Astrology, Arab.; Illumination of books and manuscripts, Medieval.; Manuscripts, Medieval--Connecticut--New Haven.;

Language(s): Latin